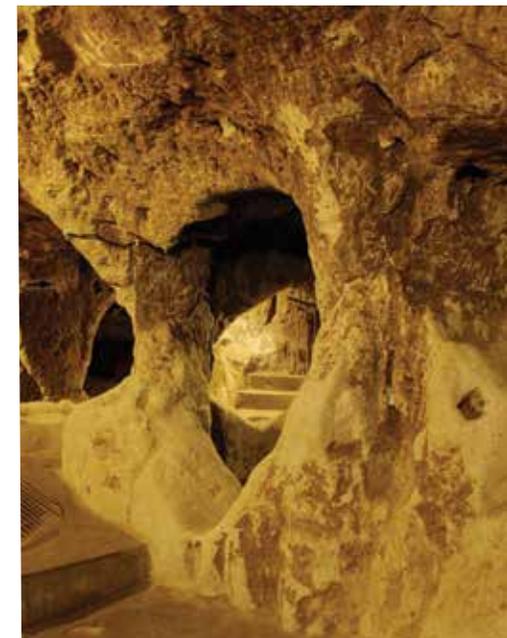


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TRIENNIAL INTERNATIONAL SYMPOSIUM JUNE 24-27, 2014

THE CREATIVE PROCESS: INSPIRATIONS FROM ISTANBUL

Istanbul, once known as the capital of capital cities, has many unique features. Not only is it the only city in the world to straddle two continents, it is the only one to have been a capital during two consecutive empires - Christian and Islamic. Once capital of the Ottoman Empire, Istanbul still remains the commercial, historical and cultural pulse of Turkey, and its beauty lies in its ability to embrace its contradictions. Ancient and modern, religious and secular, Asian and European, mystical and earthly: all co-exist in Istanbul. Its variety is one of Istanbul's greatest attractions: the ancient mosques, palaces, museums and bazaars reflect its diverse history.

DAY 1 TUESDAY, JUNE 24, 2014

Welcome

9:00 a.m. Participants and registered guests will gather in the lobby of the Arcadia Hotel.

Please wear comfortable shoes and casual attire, realizing we will not be returning to our hotels until after our boat cruise.

Session One: Walking Tour of the Historic Sultanahmet District

Participants will be led on a guided walking tour of the historic Sultanahmet district of Istanbul. Our guide will be Sue Ott Rowlands, and she will focus on historical, architectural, and cultural elements of the area. Sites to be visited include: the Sultan Ahmed Mosque (the Blue Mosque), the Hagia Sophia, the Hippodrome, and the Basilica Cistern.

1:30 p.m. The tour will end at the Grand Bazaar, where everyone will enjoy lunch and exploring on their own.

3:00 p.m. Please meet the bus to travel from the Grand Bazaar to Pera Museum

Session Two: Tour of Pera Museum

Mr. Özalp Birol, General Manager, Suna and Inan Kiraç Foundation Culture and Art Enterprises and Eda Göknaç, Education Programs Supervisor will welcome and tour us through Pera Museum, a private museum in the Tepebaşı quarter of the Beyoğlu district. It was founded by the Suna and Inan Kiraç Foundation with the aim of offering a broad range of high-quality culture and arts services. Inaugurated on 8 June 2005, the museum is located in the historic building of the former Hotel Bristol, which was designed by architect Achille Manoussos and built in 1893. It was renovated between 2003 and 2005 by restorer architect Sinan Genim, who preserved the facade of the building and transformed the interior into a modern and fully equipped museum. Pera Museum shares its three permanent collections (Orientalist Paintings, Anatolian Weights and Measures, and Kütahya Tiles and Ceramics) as well as the values that these collections represent, with the public through exhibitions, publications, audio-visual events, educational activities, and academic works, striving to transmit these values to future generations.

Please meet outside the front entrance of the Pera Museum at 5:00 p.m.

Cocktail Cruise on the Bosphorus

Participants and guests will enjoy a twilight cruise on the Bosphorus. Cocktails and heavy hors d'oeuvres will be served. New friends and colleagues from Istanbul will join us.



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TRIENNIAL INTERNATIONAL SYMPOSIUM JUNE 24-27, 2014

DAY 2 WEDNESDAY, JUNE 25, 2014

Please meet at Arcadia Hotel after Breakfast and Coffee on your own, at 9:30.

Session Three: Tour of Topkapı Palace

The group will walk together to Topkapı Palace, the traditional home of the Ottoman Sultans and now a museum, for a guided tour. You will also have time to explore on your own.

1:00 p.m. Lunch in the garden at Karakol Restaurant, within the walls of Topkapı Palace. No alcoholic beverages will be served.

After lunch, walk to hotels to rest and freshen up.

3:00 p.m. Please meet at the fountain where the bus dropped us off previously, to travel to Kadir Has University.

At Kadir Has University, Dr. Zuhul Ulusoy, Dean of Faculty of Art and Design, will meet us and lead a tour through the university campus.

Session Four: An Overview of the Contemporary Art Scene in Turkey and Istanbul

4:00 - 6:00 p.m. Guest speakers from Turkish cultural institutions will provide a session on the "modern face" of the Turkish art world. Panelists will include Görgün Taner, Executive Director of Istanbul Art and Culture Foundation; Inci Eviner, Artist and Faculty Member of Kadir Has University; Başak Şenova, Curator. Moderating will be Dr. Zuhul Ulusoy, Dean of Faculty of Art and Design, at Kadir Has University.

Reception at Kadir Has University

6:00 p.m. Participants and registered guests will enjoy a wine reception and have the opportunity to tour the beautiful art gallery of Kadir Has University. Reception attendees will be able to tour the intimate Rezan Has Museum, which dates from the Ottoman period and includes an 11th century Byzantine cistern. Kadir Has inhabits the former Cibali Tobacco and Cigarette Factory and the tiny but vibrant museum boasts a collection of archeological artifacts with a history of more than 9,000 years.

7:15 p.m. Please meet in front of Kadir Has University, where the bus dropped us off, this afternoon. The bus will return to the gathering and drop-off area near the hotels.



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TRIENNIAL INTERNATIONAL SYMPOSIUM JUNE 24-27, 2014

DAY 3 THURSDAY, JUNE 26, 2014

7:45 a.m. Please meet at our bus gathering spot. Please be sure to wear your name badges, as they will serve as our ID for breakfast and lunch while on campus. Symposium participants will be transported from Arcadia Hotel to Koç University, located in Sariyer about an hour north of Istanbul.

Koç University was founded in 1993 as a non-profit private university. In the twenty years since its establishment, Koç University has become one of the leading universities in Turkey, distinguished by notable contributions to the elevation of education, knowledge and service both domestically and beyond.

Today's bus trip will take us on the highway as we travel to Koç University, and along the Bosphorus, a strait that forms part of the boundary between Europe and Asia, for our return trip. The world's narrowest strait used for international navigation, the Bosphorus connects the Black Sea with the Sea of Marmara (which is connected by the Dardanelles to the Aegean Sea, and thereby to the Mediterranean Sea). Participants will see a wide variety of city and neighborhood life, historic properties, and more.

Session Five: Creative Thinking via Book Arts from Turkey: A Closer Look at Ka'ti: Papercutting, Ottoman Book Illumination, Turkish Paper: Ebru

9:00 a.m. - 11:00 a.m. This session will be presented by Ilgim Veryeri Alaca, associate professor in the Department of Media and Visual Arts, Koç University. She is a painter, printer, and bookmaker.

11:00 a.m. - 11:30 a.m. Coffee/Tea Break

Session Six: Creating and Sustaining Partnerships

11:30 a.m - 1:00 p.m. Presented by a panel of ICFAD Deans, this session will look at best practices for creating and sustaining viable, robust collaborations, locally, nationally, and internationally. Panelists will include; Dr. Zuhul Ulusoy, Dean of Faculty of Art and Design at Kadir Has University; Dr. John Crawford, Dean for College of the Arts at Kent State University; Jacqueline Chanda, President of Kansas City Art Institute; Michelle Whitecliffe, President of Whitecliffe College of Arts and Design in Auckland, New Zealand; Ronald Caltabiano, Dean of the Jordan College of the Arts at Butler University; and Susan Picinich, Dean at Towson University, with participation by all encouraged.

1:00 p.m. - 2:00 p.m. Lunch will be served at Koç University

2:00 p.m. - 2:30 p.m. Bus will take us from Koç University to Sadberk Hanım Museum

Session Seven: Contemporary Interpretations of Islamic Art and Art from the Ottoman Period

Hülya Bilgi, Museum Director/Art Historian, will meet and guide us through The Sadberk Hanım Museum (Turkish: Sadberk Hanım Müzesi), a private museum located at the Bosphorus in Büyükdere neighborhood of Sariyer district, which was established by the Vehbi Koç Foundation in memory of Vehbi Koç's deceased wife Sadberk. The museum occupies two separate buildings of charming 19th century wooden villas. The original building is a three-story wooden mansion plus an attic, whose architecture was inspired by European vernacular traditions. The building, constructed of wood and lathe-and-plaster on a masonry foundation, was known as the "Azeryan Yalısı." In addition to the art mentioned in the subject of this session, the Museum houses a beautiful archeological section.

Please meet outside the front entrance to the museum at 3:30 p.m. for bus transfer to our hotels.

5:30 p.m. Meet at our bus meeting spot to travel to Eminönü quarter of the Fatih district in Istanbul

Walk through the famous Spice Market prior to dinner, on your own

7:15 p.m. **We will enjoy a rooftop dinner at one of Istanbul's most famous kebab houses, the Hamdi Restaurant.** Traditional Turkish cuisine in a beautiful setting overlooking the Bosphorus and the Golden Horn. Following dinner, transport will be provided back to Sultanahmet hotels, at approximately 8:45 p.m.



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TRIENNIAL INTERNATIONAL SYMPOSIUM JUNE 24-27, 2014

DAY 4 FRIDAY, JUNE 27, 2014

10:30 a.m. Please meet at our bus pick-up spot to travel to Istanbul Modern Art Museum

Session Eight: An Introduction to the Istanbul Modern Art Museum

11:00 a.m. - 12:00 p.m. We will meet Levent Çalkoğlu, Chief Curator of the Istanbul Modern Art Museum and will have a guided tour through the collection by Anlam Arslanoglu, Project Manager in the Curatorial Department.

12:00 p.m. - 1:00 p.m. Lunch at the Museum

1:05 p.m. We will meet at the bus, to travel to ARMAGGAN Art & Design Gallery. Located on the third floor of Armaggan Nuruosmaniye, ARMAGGAN Art & Design Gallery was established to support aspiring young artists and give art-lovers a chance to discover new and creative ideas. In addition to building a name for itself locally, ARMAGGAN Nuruosmaniye Art&Design Gallery also seeks to earn itself a place on the international arts calendar by hosting exhibitions that draw worldwide attention to both Nuruosmaniye and Turkey. At the same time, the gallery also hopes to give its artists the opportunity to participate in international arts fairs.

ARMAGGAN Art & Design Gallery, located at the nexus of the Nuruosmaniye craftsmanship-design-production triangle, is noteworthy for an output of exclusive design items that does justice to its storied location. In accord with the philosophy of its parent brand, ARMAGGAN, which stands for excellence in design and production, the art and design gallery is a design and production workshop that serves as an incubator for a new generation of designers. Through talks and workshops held in conjunction with its exhibitions, as well as events encompassing the entire Nuruosmaniye district, the gallery seeks to reach out not only to the Istanbul arts community but also to the area's international visitors.

Nuruosmaniye Caddesi, No:65
34120 Nuruosmaniye - Istanbul / TURKEY
+90 212 522 44 33

After a tour of Armaggan Art and Design Gallery,

Session Nine: Preserving and Promoting Turkey's Cultural Heritage: The Work of the Turkish Cultural Foundation, presented by Guler Koknar, Executive Director, Turkish Cultural Foundation (TCF)

A demonstration by the chefs of NAR Lokanta of the making of Turkish hard candy, hosted by the TCF Culinary Arts Center, will follow, before we depart for our hotels at 3:45 p.m.

Late Afternoon and Evening: Enjoy the sites of Istanbul. Explore on your own. Revisit places you wish to see again.



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ICFAD POST-SYMPOSIUM TRIP TO CAPPADOCIA JUNE 28-30, 2014

DAY 5 SATURDAY, JUNE 28, 2014

5:15 a.m. Please depart your hotel

5:45 a.m. Please plan to arrive at Istanbul's Ataturk Hotel by 5:45 a.m. Pass through initial screening on your own, and meet at Turkish Airlines check-in desk. We are told that check-in will be faster if one representative goes to the counter with everyone's passports and one list of the groups' members. Please plan to meet near the Turkish Airlines check-in desk, with this plan in mind.

6:55 a.m. Depart Istanbul Ataturk airport on Turkish Airlines Flight #TK2010

8:15 a.m. Arrive Nevşehir Airport. Airport pickup and transfer to Cappadocia.

Experience the lunar landscape of Cappadocia: rock formations in Devrent Valley; walking in Pasabag near Zelve; "fairy chimneys" where the voice of wind mixes with the "songs of fairies."

Lunch in Avanos. Avanos has been the center of terra cotta work of art since 3000 BC. We'll enjoy a demonstration in a traditional pottery workshop. We will visit the famous Göreme Open Air Museum and see the best examples of Byzantine art in Cappadocia, in rock-cut churches with frescoes and paintings from the 10th to 13th centuries.

Uçhisar Rock-Castle will provide a panoramic view of the valleys of Cappadocia.

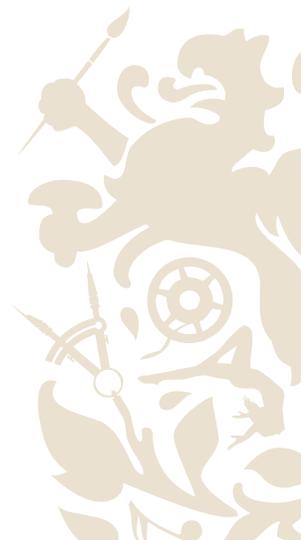
Enjoy dinner and the evening on your own

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ICFAD POST-SYMPOSIUM TRIP TO CAPPADOCIA JUNE 28-30, 2014

DAY 6 SUNDAY, JUNE 29, 2014

Breakfast at hotel

Tour to Kaymaklı Underground City, one of the most interesting underground settlements in Cappadocia. After, we will wander through Soğanlı Valley, an Open Air Museum in a wild natural setting near a typical Cappadocian village with its different style rock-cut churches and frescoes. The Villages in the valleys, surrounded by the "table top" mountains, are spectacular.

Lunch and visit to Şahinefendi (Sobesos) - Sobesos is a newly discovered (2002) area of mosaic houses & archaeological excavation site. The Keslik Monastery near Cemil hides its frescoes behind a very thin smoke layer, which we can only see by torchlight.

Finally we will Visit Mustafapaşa (Sinastos), an old Greek town with spectacular old Greek houses. Sinastos is a very fine example of Late Greek settlements and architecture.

Enjoy Dinner and the evening on your own. Overnight at **Gamirasu Cave Hotel**.

DAY 7 MONDAY, JUNE 30, 2014

Those who wish to rise early may enjoy an optional hot air balloon tour over Cappadocia. Sunrise and breathtaking scenery will be part of an experience you will never forget.

Our day in the village will include a visit to local market and perhaps a morning walk to the fruit orchards of Ayvali Village. We will collect and taste fresh fruits from the trees (harvesting between June and October) or visit the cave storages for lemons and potatoes. We'll stroll through the narrow streets of the village. Each door will open for an invitation inside, as the villagers invite us for a cup of tea, a plate full of dessert, or fruit from their house. We join the villagers to help make grape syrup, tomato sauce, and may collect pumpkin seeds.

We will visit the local meeting point, Kahvehane, (coffeehouse) to learn more about their lifestyle and play local games while drinking the Turkish coffee and tea. Later, we will visit the mosque in the village and learn more about religious customs.

For lunch, we've been invited to a village home with a Turkish family. We'll collect the ingredients from their garden and we will participate the cooking of the delicious Turkish meal. We will enjoy lunch by sitting together with the family, in traditional style.

After lunch, we will walk in a beautiful hidden valley near the village. Then we will drive to a cave wine house to see the process of making delicious and famous Cappadocia wine. Before going back to the hotel, there may be an optional stop to see an art and handicraft center of Cappadocia.

5:00 Please meet in the lobby of the hotel for transportation to the Airport in Kayseri

7:20 p.m. Depart from Kayseri on Turkish Airlines 2021

8:50 p.m. Arrive Araturk International Airport

Oasis Travel has reserved a block of rooms for ICFAD at the TAV Airport Hotel at the Istanbul Ataturk Airport, for the night of Monday, June 30. Members wishing to include this as part of their travel plans should please make reservations through Oasis Travel.



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OUR GUIDE

Damla Arslan was born in Istanbul in 1984. She graduated from the history department of Boğaziçi University in 2006 and she attended the program of Anatolian Civilizations and Cultural Heritage Management at Koç University between 2006 and 2008. Her specialty is the ancient history of Anatolia and she has been working also as an archaeologist in various excavations around the country since 2005. Her latest excavation is in Batman, southeastern Anatolia, and she is working on an upper Mesopotamian mound by Tigris called Gre Amer during the summer season. She got her tourist guide license from the Ministry of Culture and Tourism in 2009 and she has been working as a freelance tour guide

all around Turkey with a special interest on the southeast and the eastern parts of the country.

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OUR CHAIRPERSON

Sue Ott Rowlands currently serves as Provost and Executive Vice President for Academic Affairs at Northern Kentucky University. She began this appointment in January 2014. Ott Rowlands previously served as Dean of the College of Liberal Arts and Human Services at the Virginia Polytechnic Institute and State University (Virginia Tech) since 2007. Prior to her work at Virginia Tech, Ott Rowlands spent five years at the University of Toledo as professor and chair of the Department of Theatre and Film and two years as interim dean of the College of Arts and Sciences. She has also served as chair of The Ohio State University's Acting/Directing Program in the Department of Theatre, and head of the

acting program at Webster University in St. Louis. Ott Rowlands has international teaching experience from visiting faculty appointments in Sri Lanka, Hungary and New Zealand. She has also served on the faculties of New York University, Western Maryland College, and a number of professional actor training programs.





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ICFAD POST-SYMPOSIUM TRIP TO CAPPADOCIA JUNE 28-30, 2014

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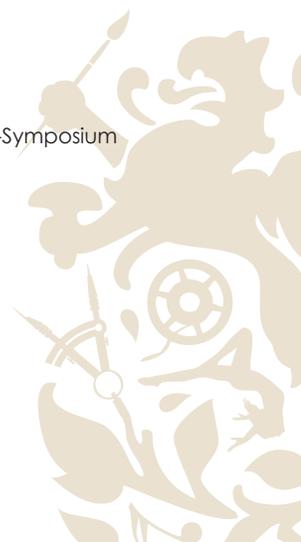
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* Participants in the Post-Symposium
Trip to Cappadocia





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